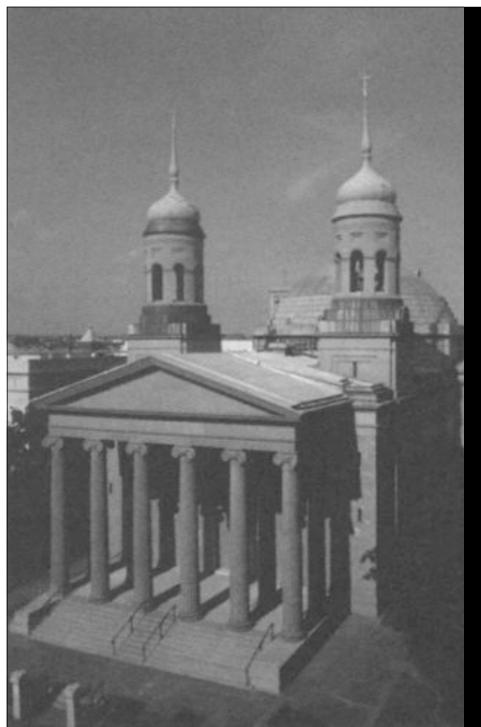
Baltimore structural stories in and around



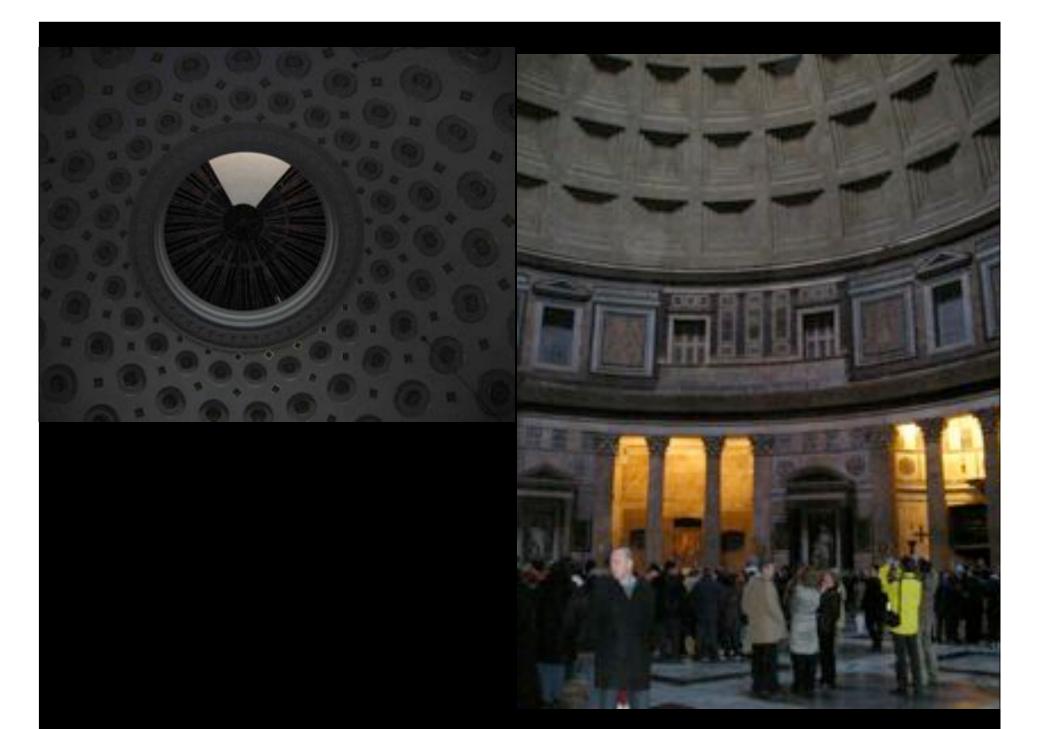
Early Building: Churches and Towers

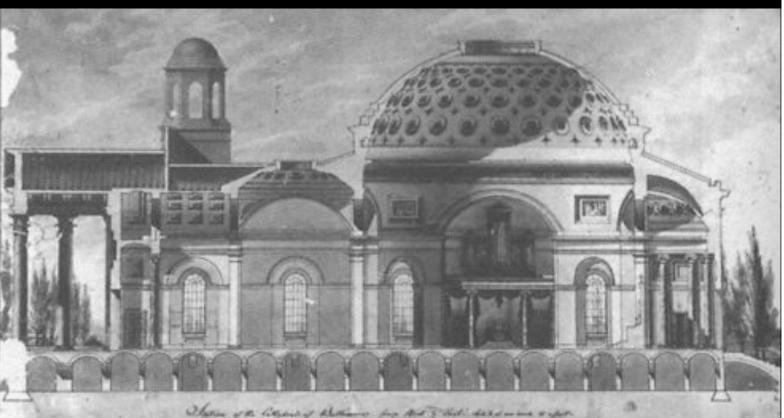
Latrobe and Mills



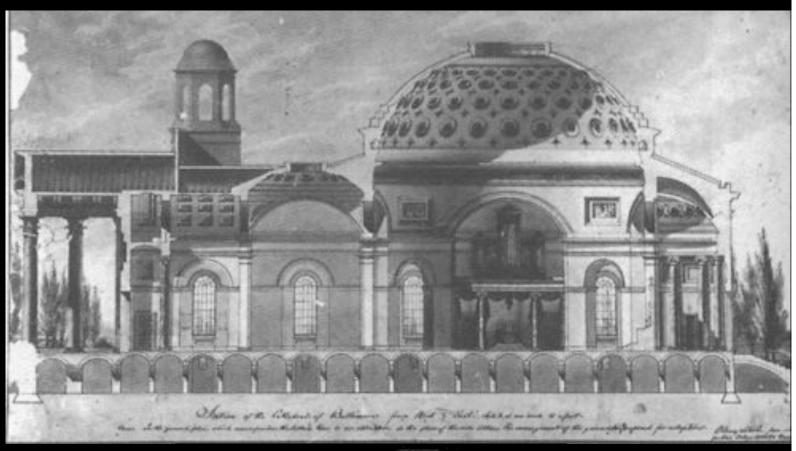


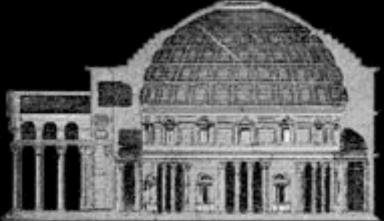






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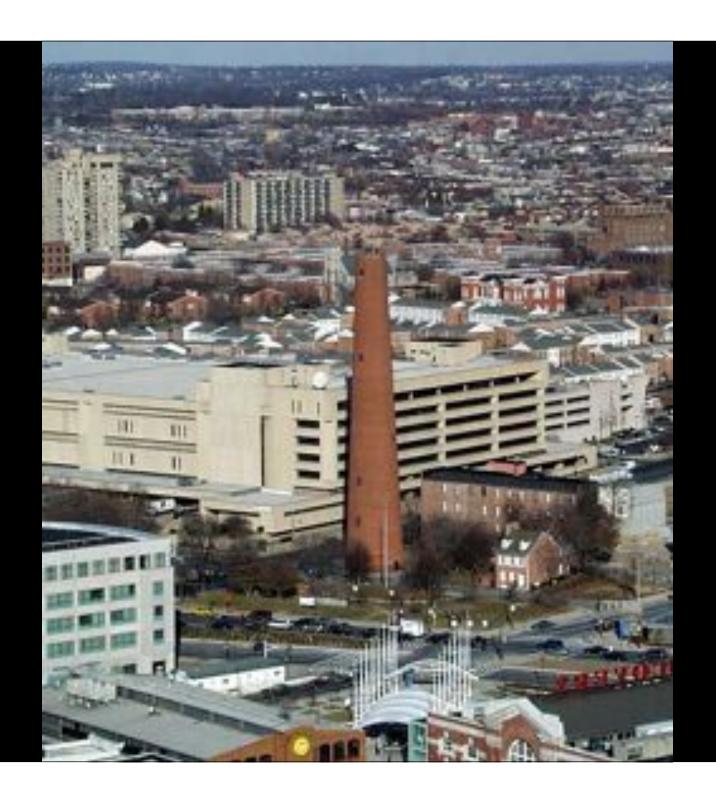




Some of Booking







~1860's...





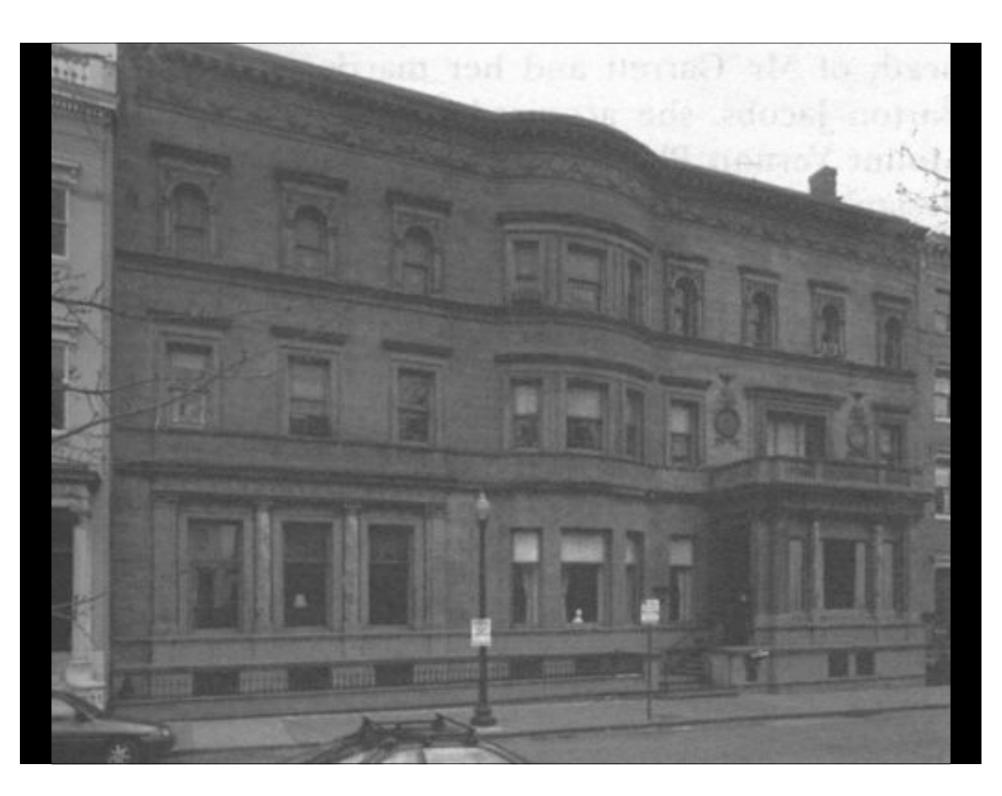
















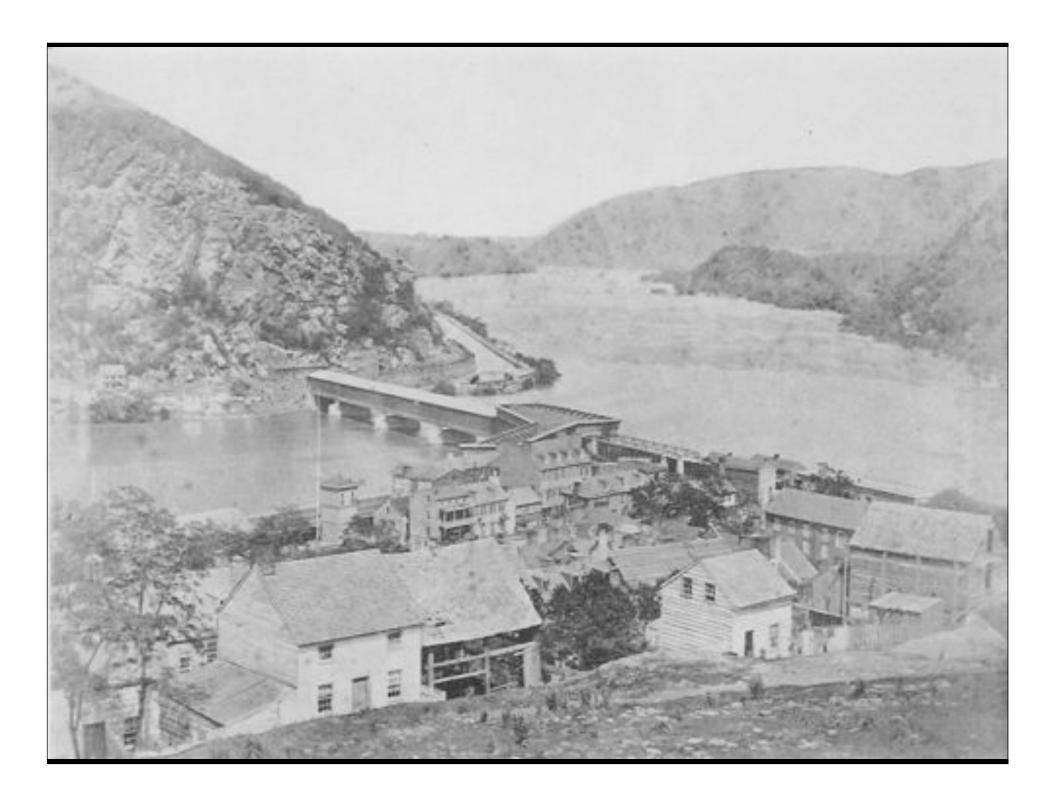




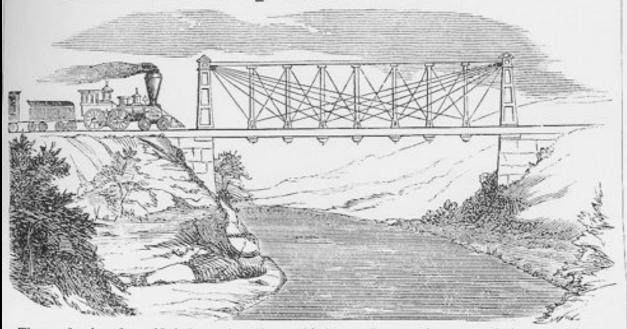
Early Bridging:
The influence of the railroad

Latrobe, Jr., Bollman, and Fink





WENDEL BOLLMAN'S Patent Iron Suspension Railroad Bridge.

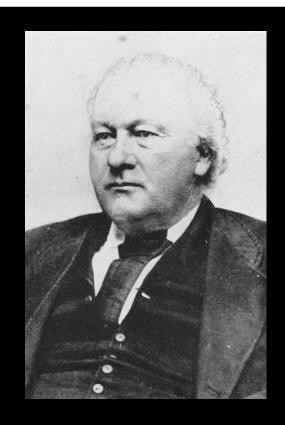


The undersigned would inform the officers of Railroads and others, that he is prepared to furnish Drawings and Estimates for Bridges, Roofs, etc., on the plan of Bollman's Patent.

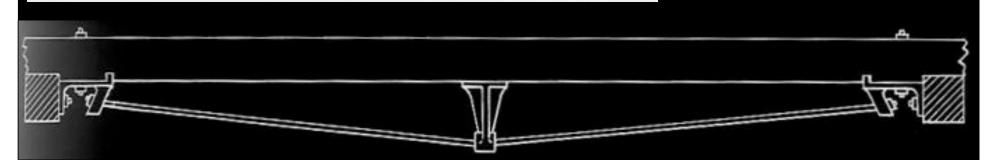
The performance of these bridges, some of which have been in use for six years, has given entire satisfaction. Their simplicity of construc-

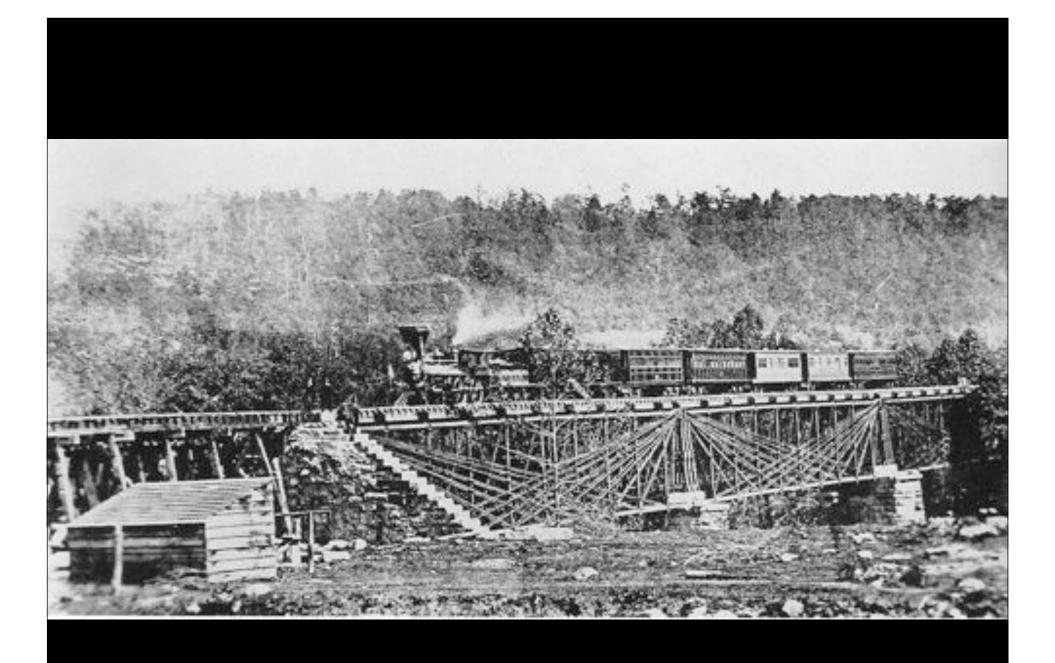
tion renders repairs easy and cheap, and by a peculiar connection of the Main and Panel Rods at the bottom of the Posts, all danger from the effects of expansion, which has heretofore been the chief objection to Iron Bridges, is entirely removed.

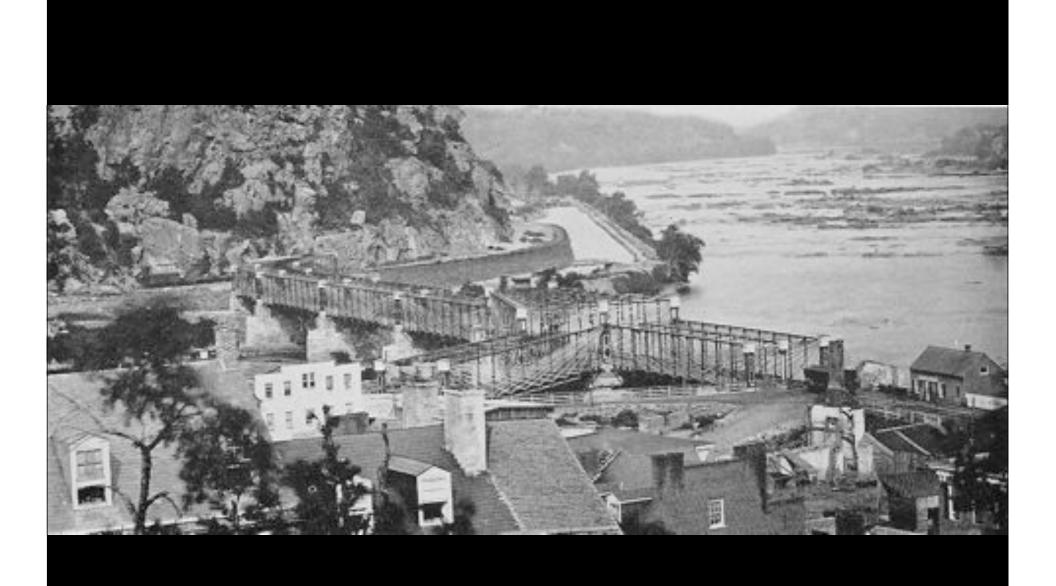
J. H. TEGMEYER, Baltimore, Md.



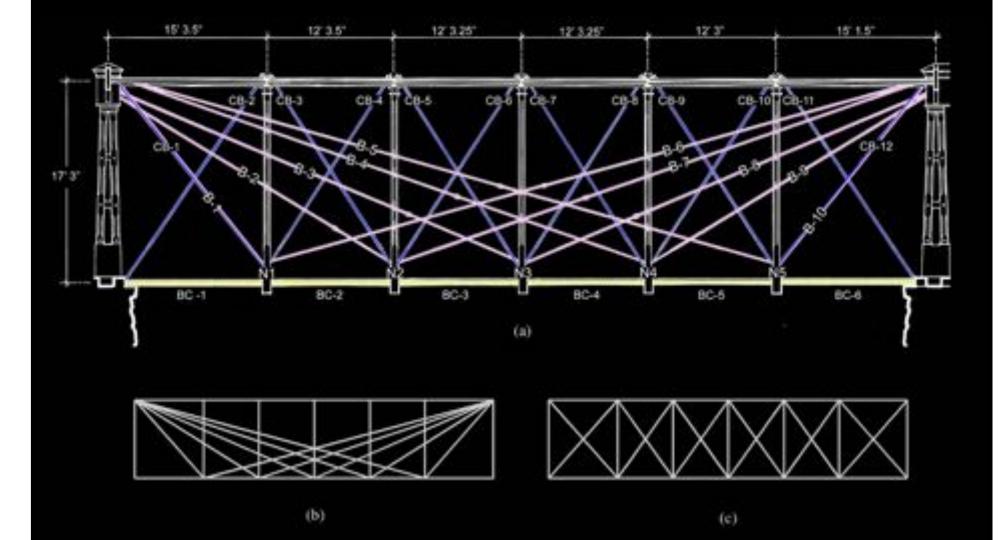
1814-1884 Wendell Bollman

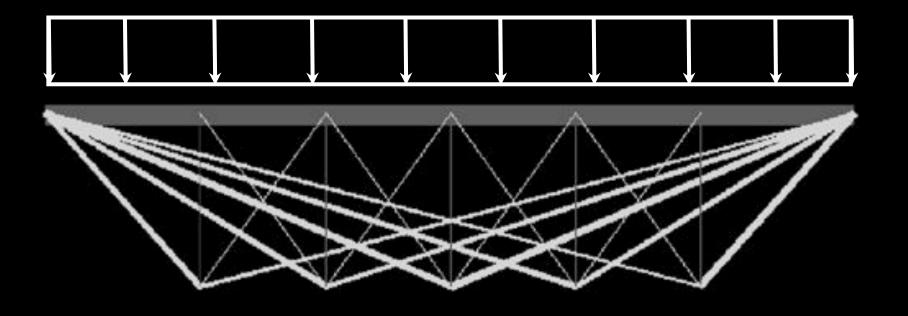


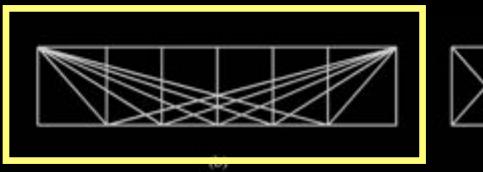








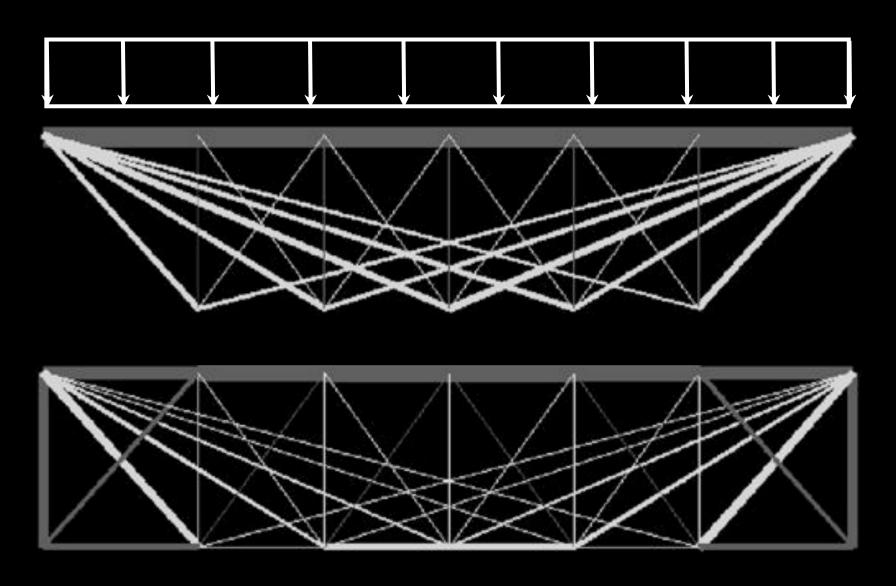




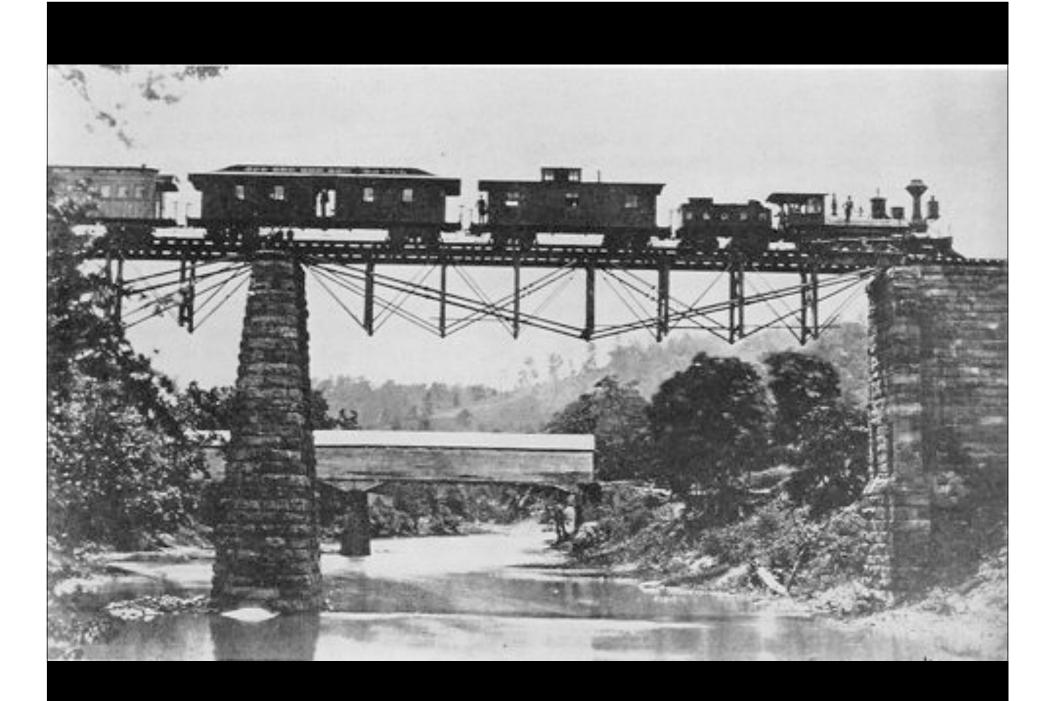


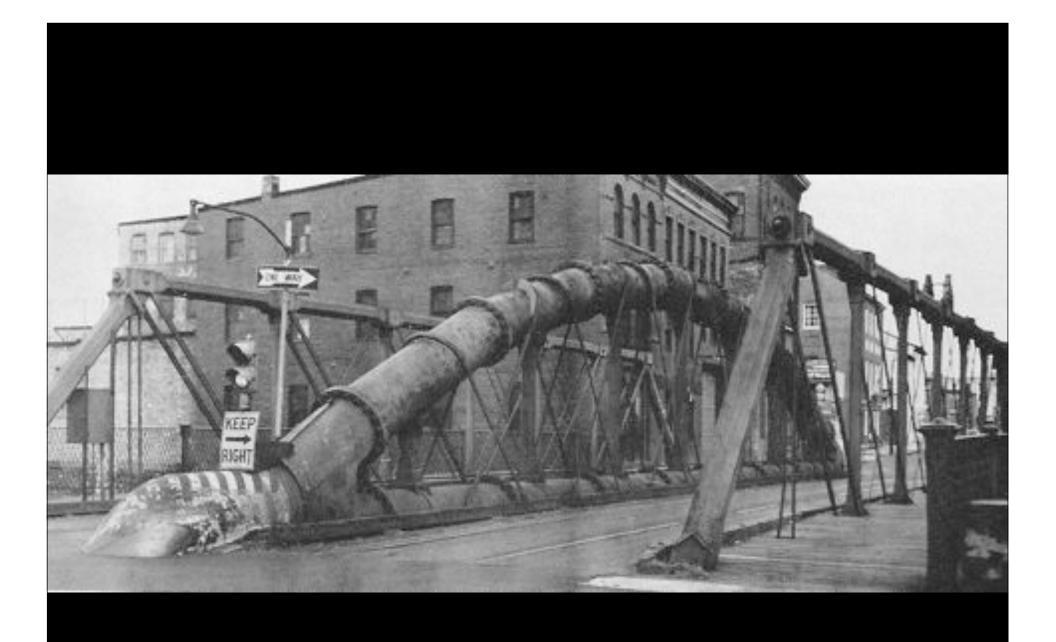
(c)

White = Tension Grey = Compression



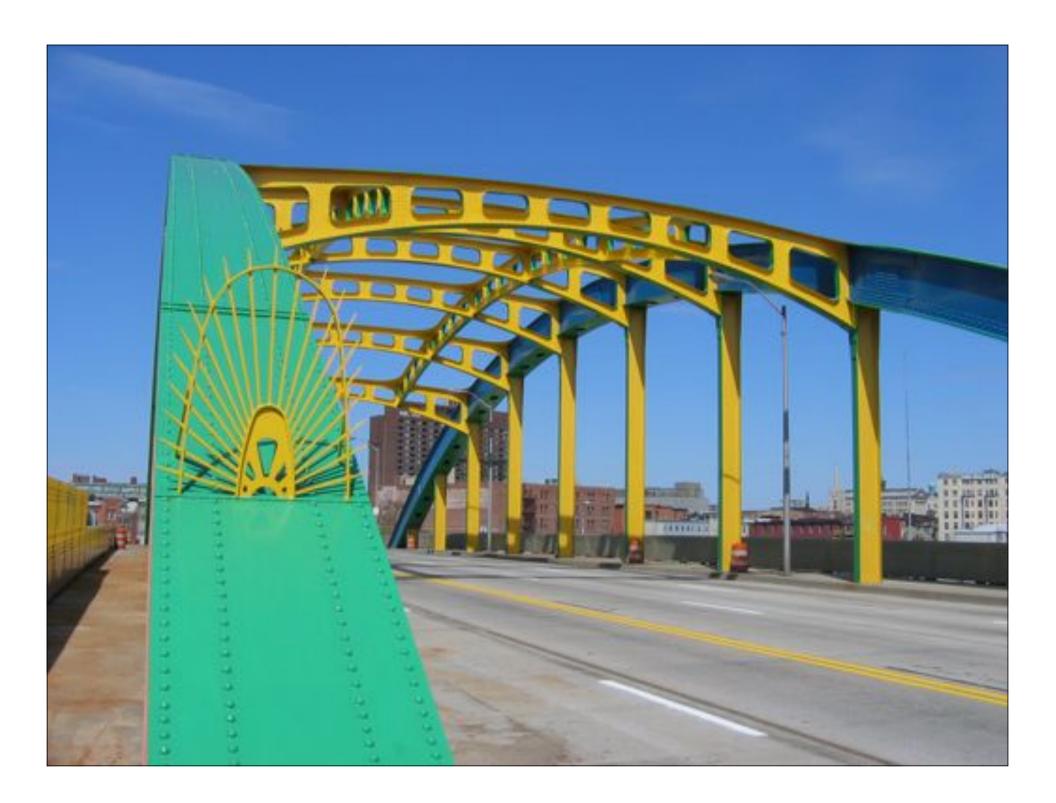
White = Tension Grey = Compression



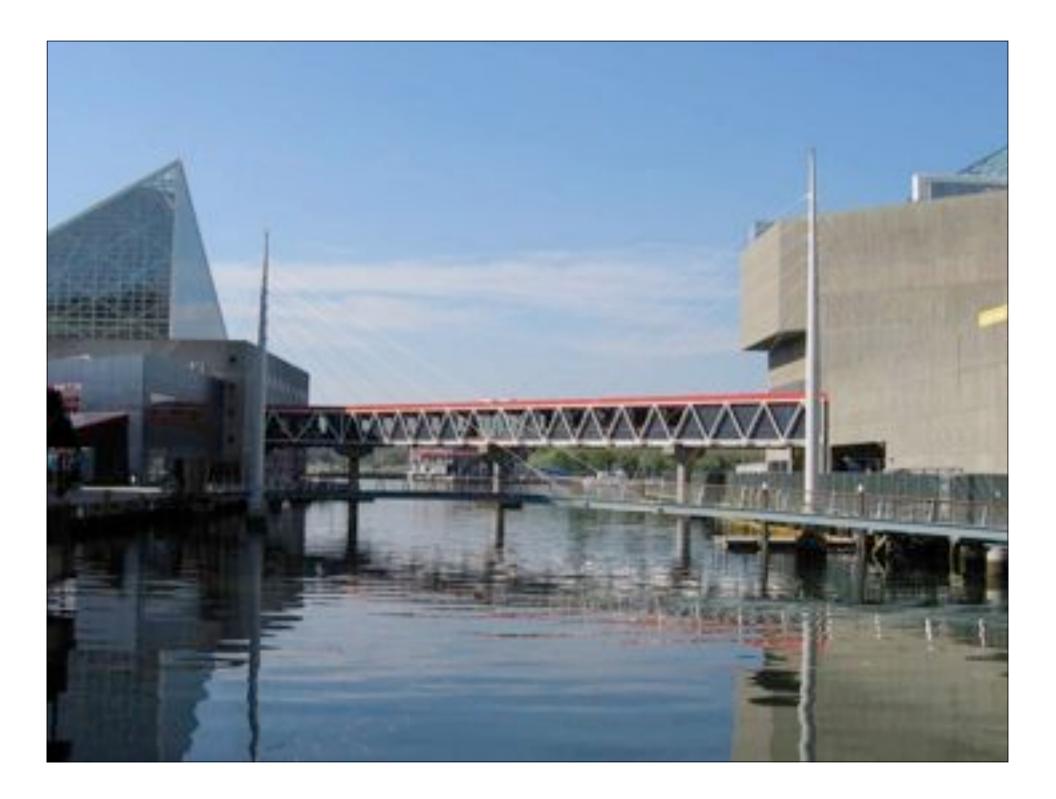




Modern Briding: Crossing the Jones Falls















Early (1900) to Modern Building: Skyscrapers and Roofs





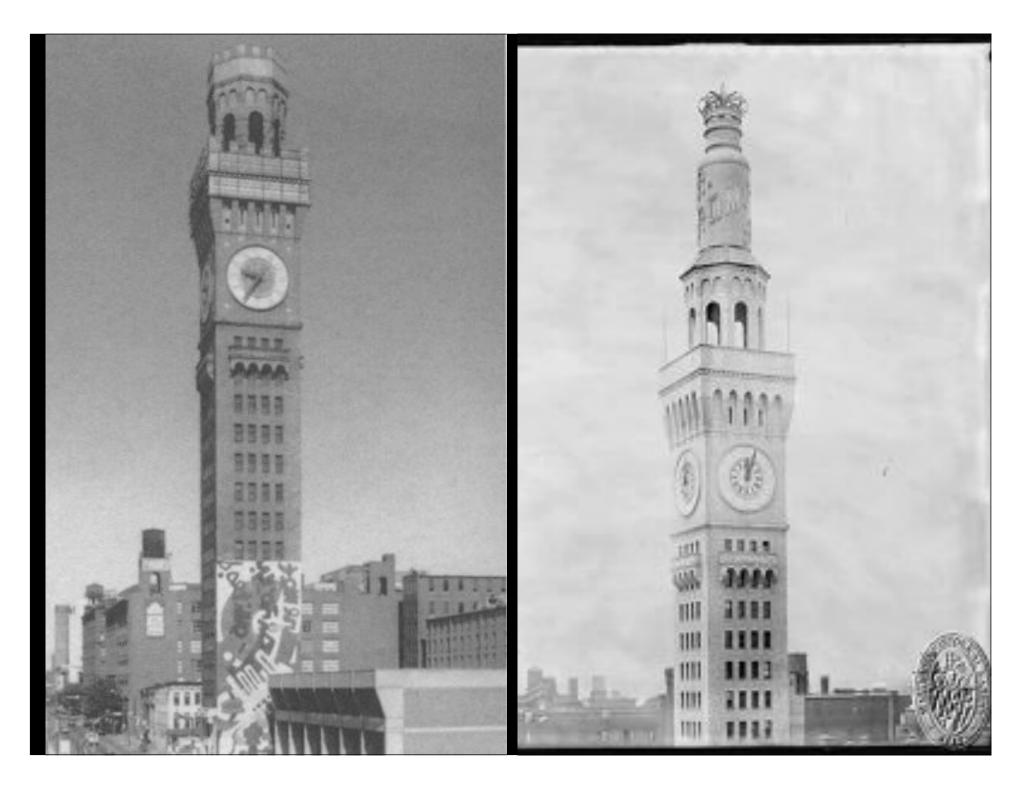


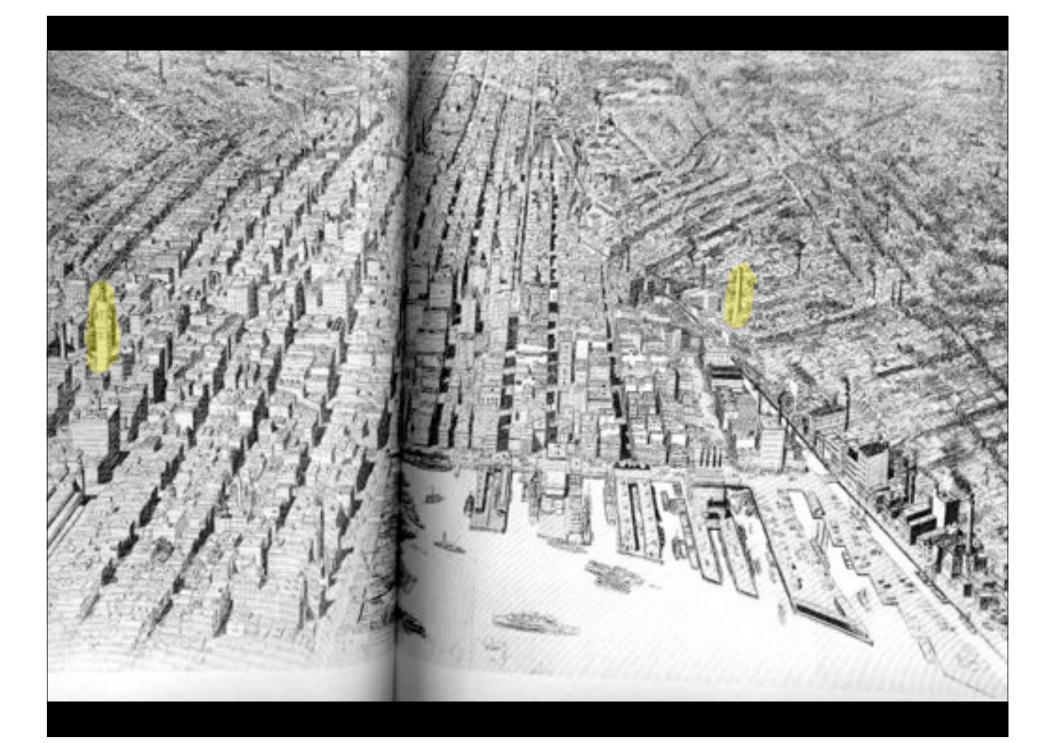
www.old-postcards.com









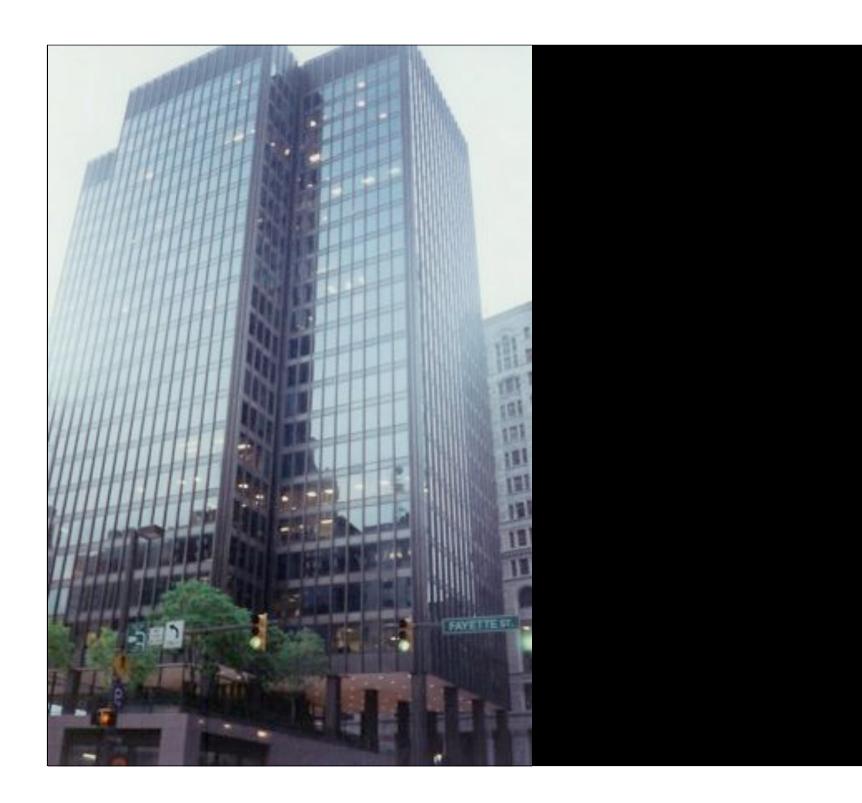


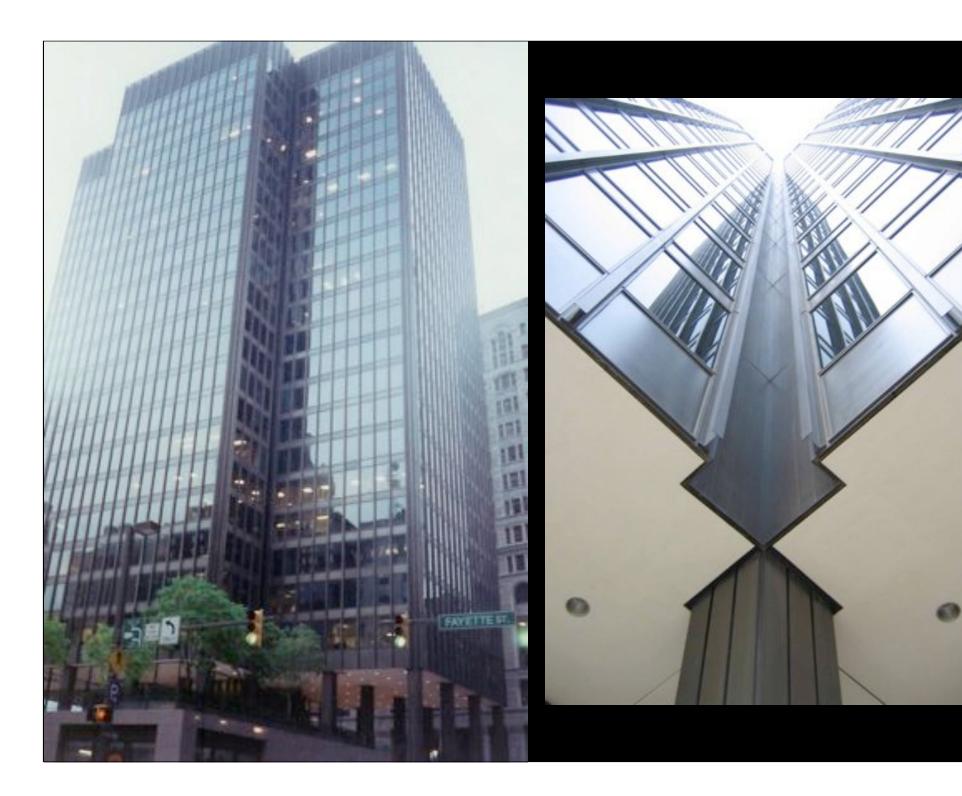
1950's → Charles Center Plan



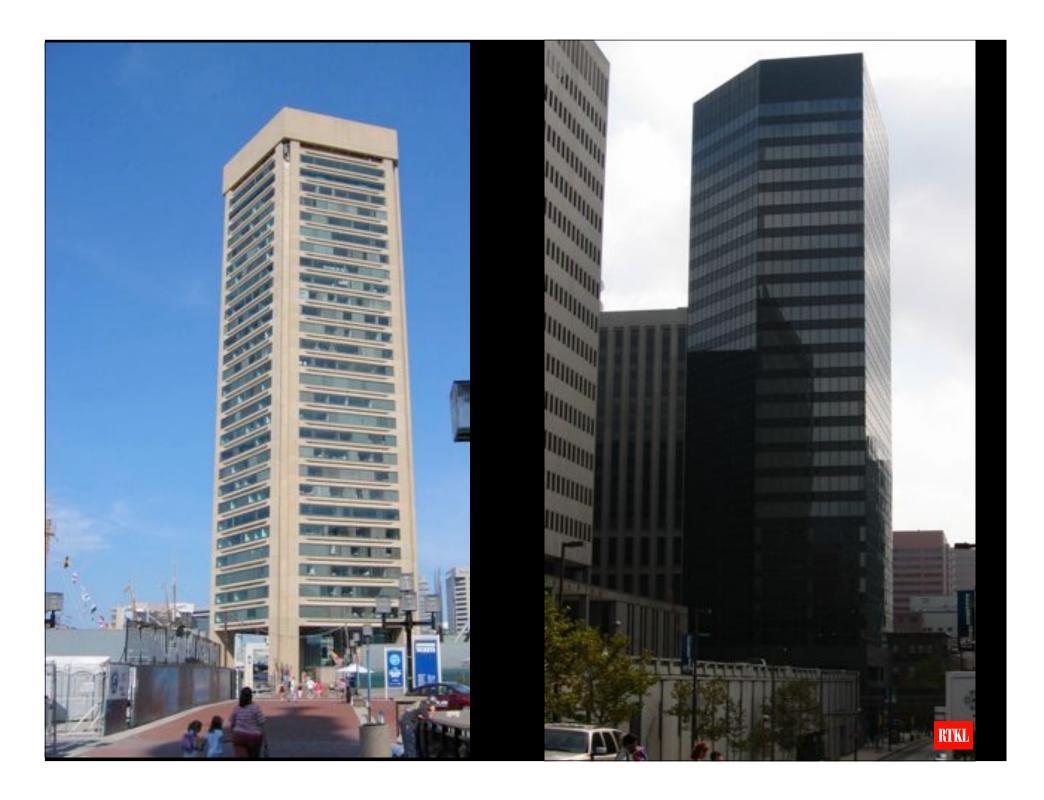


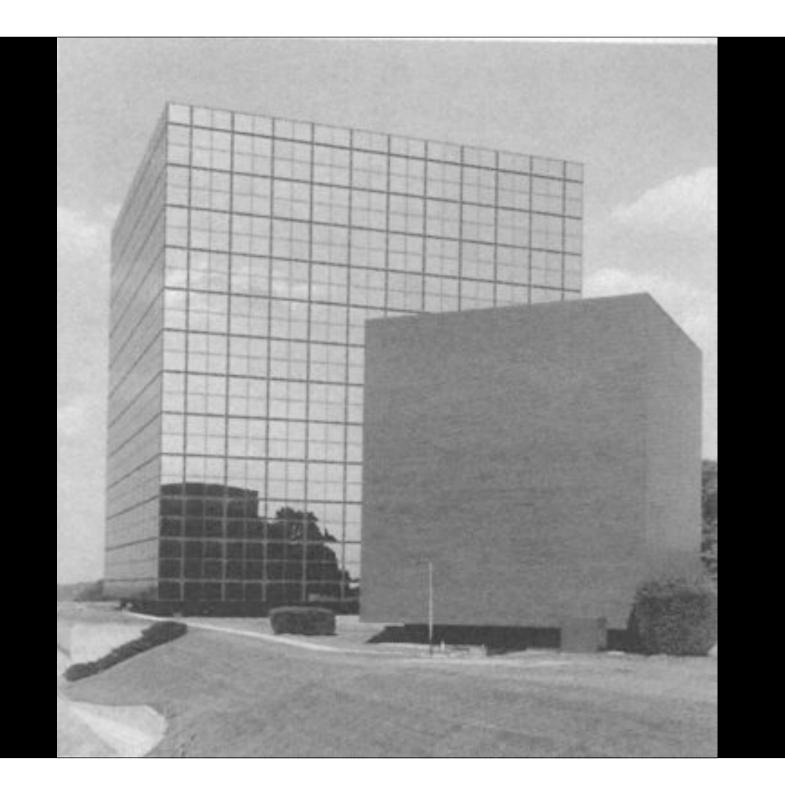






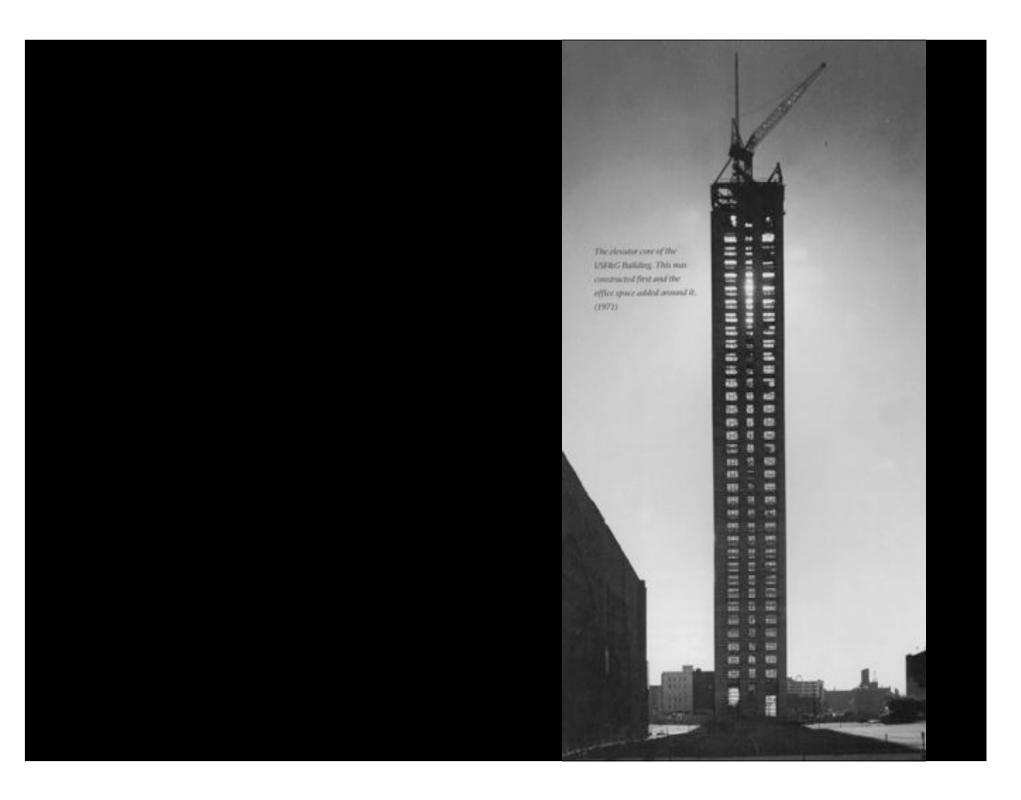


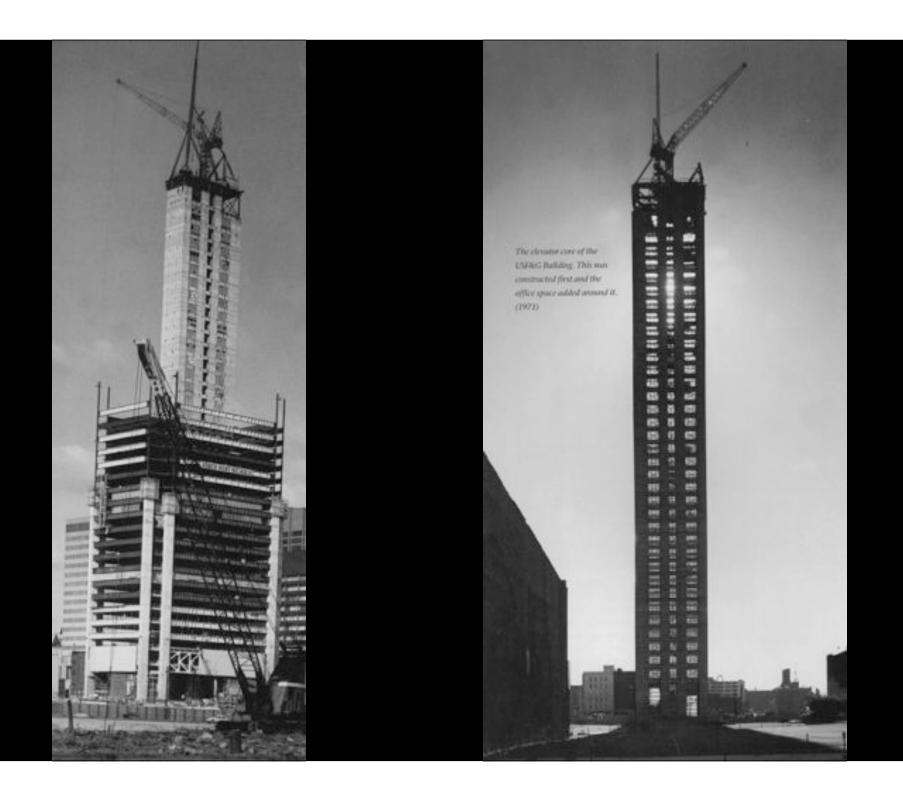


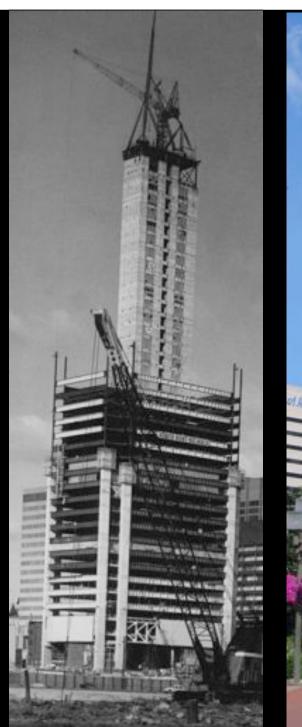










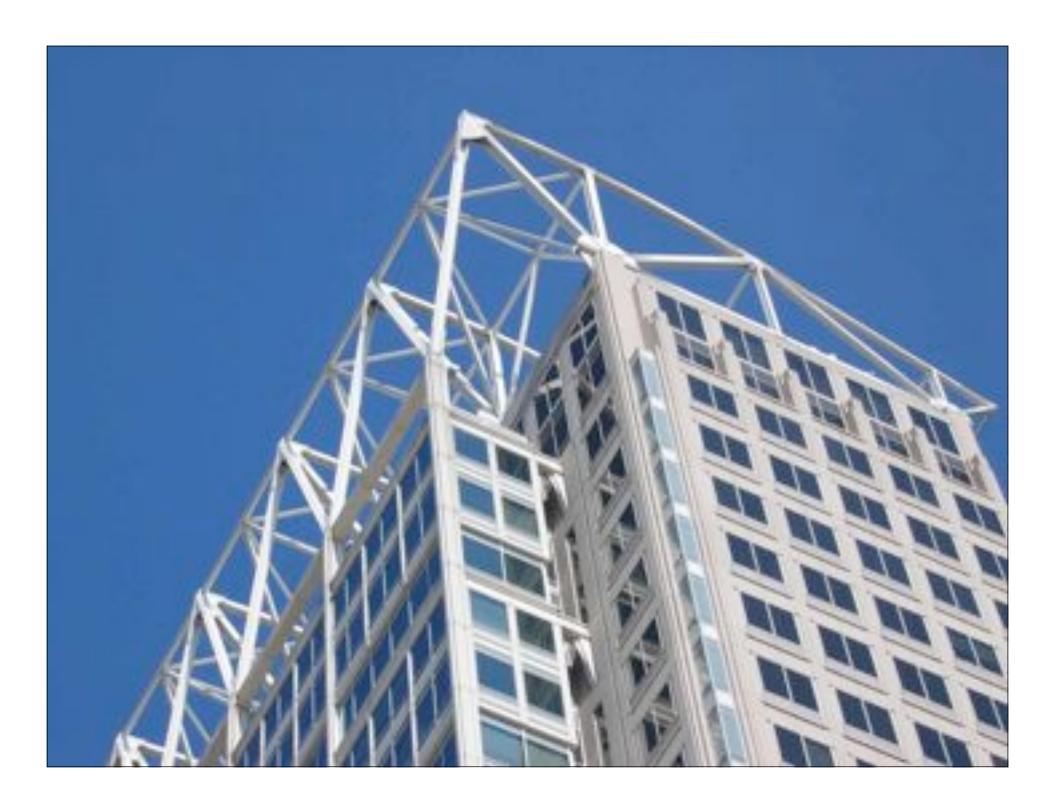














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